Africa In World History 2nd Edition | 9d19b493d8ec834050064dc1186eb704

A History of Africa

Concise History of South Africa

A History of Africa

Religious education in Nigeria is in a state of transformation, owing to the country's current pluralist nature among other factors. In the process, concepts of religion and education are revisited and reassessed in order to make them meaningful to mankind in his pluralist world. With this book, author Michael Okoh inaugurates a fundamental revision. He brings traditional African education and values alongside Christian ideals into dialogue with the "Western progressive learning approaches," paving new ways for religious education activity in Nigeria, particularly in Igboiland. (Series: Tubingen Prospects on Pastoral Theology and Religious Pedagogies / Tubinger Perspektiven zur Pastoraltheologie und Religionspädagogik - Vol. 48)

ACone History of South Africa

Islamic archaeology is a young discipline, emerging only over the course of the 1980s and 1990s. The Oxford Handbook of Islamic Archaeology is the first work of its kind to cover the archaeology of the Islamic world on a global scale, from North Africa to China and Europe to sub-Saharan Africa.

Directory of Museums

The Asante World provides fresh perspectives on the Asante, the largest Akan group in Southern Ghana, and what new scholars are thinking and writing about the "world the Asante made." By employing a thematic approach, the volume interrogates several dimensions of Asante history including state formation, Asante-Afafa and Bassari-Dagomba relations in the context of Asante northward expansion, and the expansion to the south. It examines the role of Islam which, although extremely intense for just a short time, had important ramifications. Together the essays examine key aspects of Asante political economy and culture, cloth myths and their associated symbols, proverbs, and dress language. The Asante World explores the Asante origins of Jamaican maroons, Asante secular government, contemporary politics of progress, governance through the institution of Ahemaa or Queenmothers, epidemics, and education in the twentieth and twenty-first centuries. Featuring innovative and insightful contributions from leading historians of the Asante world, this volume is essential reading for advanced undergraduates, postgraduates, and scholars concerned with African Studies, African diaspora history, the history of Ghana and the Gold Coast, the history of Islam in Africa, and Asante history.

Bloomsbury World Englishes Volume 2: Ideologies

How African secret societies changed the music, art, and history of Cuba

Guide to Reference in Genealogy and Biography

Africa and the West presents a fascinating array of primary sources to engage readers in the history of Africa's long and troubled relationship with the West. Many of the sources have not previously appeared in print, or in books readily available to students. Volume 2 picks up on the theme of conquest and covers the implementation of colonial rule, education, labor, nationalism movements, the world wars, decolonization, and independence. These documents include a German school examination for African children, the Natives Land Act from South Africa, a report on the impact of colonialism on women from the founder of the Women's League of the African National Congress, and Nelson Mandela's residential address "No Easy Walk to Freedom."

The British Empire and the First World War

A weekly review of politics, literature, theology, and art.

Seven Myths of Africa in World History

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately pagged and not included in the consecutive numbering of the regular series.

Economic Growth and Development in Africa

Throughout much of history, a critical driving force behind global economic development has been the response of society to the scarcity of key natural resources. Increasing scarcity raises the cost of exploiting existing natural resources and creates incentives in all economies to innovate and conserve more of these resources. However, economies have also responded to increasing scarcity by obtaining and developing more of these resources. Since the agricultural transition over 12,000 years ago, this exploitation of new "frontiers" has often proved to be a pivotal human response to natural resource scarcity. This book provides a fascinating account of the contribution that natural resource exploitation has made to economic development in key eras of world history. This not only fills an important gap in the literature on economic history but also shows how we can draw lessons from these past epochs for attaining sustainable economic development in the world today.

The Transnationalized Social Question

Bloomsbury World Englishes offers a comprehensive and rigorous description of the facts, implications and contentious issues regarding the forms and functions of English across the globe and the various social contexts in which it plays a significant role. With volumes dedicated to research paradigms, language ideologies and pedagogies, the collection pushes the boundaries of the field to go beyond traditional descriptive paradigms and contribute to moving research agendas forward. Volume 2: Ideologies explores the politics and economics of English, and the impact of language on local societies and cultures. In doing so, chapters discuss how English is often entangled in societal issues, such as inequality, (de-)colonization, racism, oppression and liberation.

Labour and Living Standards in Pre-Colonial West Africa

Dealing with factors affecting economic growth in knowledge-based societies, the author shows that the interaction between material and nonmaterial values is the ultimate source of all economic growth. The model thus developed predicts the quantitative facts concerning business cycles better than the conventional real-cycle models, while also producing a new growth path whose existence is verified by empirical facts. The results provide strong evidence of the economic relevance of nonmaterial values, and also prompt a new view of the stochastic elements in the business cycles.

Slavery, Freedom, and Abolition in Latin America and the Atlantic World

In Scandinavian Colonialism and the Rise of Modernity: Small Times Agents in a Global Arena, archaeologists, anthropologists, and historians present case studies that focus on the scope and impact of Scandinavian colonial expansion in the North, Africa, Asia and America as well as within Scandinavia itself. They discuss early modern thinking and theories made valid and developed in early modern Scandinavian that justified and propagated participation in colonial expansion. The volume demonstrates a broad and comprehensive spectrum of archaeological, anthropological and historical research, that engages with a variety of themes relevant for the understanding of Danish and Swedish colonial history from the early 17th century until today. The aim is to add to the on-going global debates on the context of the rise of the modern society and to revitalise the field of early modern studies in Scandinavia, where methodological nationalism still determines many archaeological and historical studies. Through their theoretical commitment, critical outlook and application of postcolonial theories the contributors to this book shed a new light on the processes of establishing and maintaining colonial rule, hybridization and entombment in the sphere of material culture, politics of resistance, and responses to the colonial claims. This volume is a fantastic resource for graduate students and researchers in historical archaeology, Scandinavia, early modern history and anthropology of colonialism.

The Bookseller

EVERYTHING YOU NEED TO HELP SCORE A PERFECT 800. Equip yourself to ace the SAT Subject Test in World History with The Princeton Review's comprehensive study guide—including 2 full-length practice tests, thorough reviews of key topics, and targeted strategies for acing the exam. We don't have to tell you how tough SAT World History can be to master—after all, there’s so much of it—or how helpful a stellar exam score can be for your chances of getting into your top-choice college. Written by the experts at The Princeton Review, Cracking the SAT Subject Test in World History arms you to take on the test and achieve your highest score. Techniques That Actually Work • Tried-and-true tactics to help you avoid traps
In the first and only examination of how the British Empire and Commonwealth sustained its soldiers before, during, and after both world wars, a cast of leading military historians explores how the empire mobilized manpower to recruit workers, care for veterans, and transform factory workers and farmers into riflemen. Raising armies is more than counting people, putting them in uniform, and assigning them to formations. It demands efficient measures for recruitment, registration, and assignment. It requires processes for transforming common people into soldiers and then producing officers, staffs, and commanders to lead them. It necessitates balancing the needs of the armed services with industry and agriculture. And, often overlooked but illuminated in this volume, is the reliance on medical services for tending wounded soldiers and programs and pensions to look after them when demobilized. Manpower and the Armies of the British Empire in the Two World Wars is a transnational look at how the empire did not always get these things right. But through trial, error, and introspection, it levied the large armies needed to prosecute both wars. Contributors Paul R. Bartrop, Charles Booth, Jean Bou, Daniel Byers, Kent Fedorowich, Jonathan Fennell, Meghan Fitzpatrick, Richard S. Grayson, Ian McIlgibbon, Jessica Meyer, Emma Newlands, Kaozikhi Roy, Roger Sarty, Gary Sheffield, Ian van der Wang


The Encyclopedia Britannica

“This collection of essays will allow readers to explore various aspects of the continent’s history over the last two hundred years.”—Book jacket.

J.M.W. Turner and the Subject of History

Sub-Saharan Africa is the poorest region in the world. But its current status has skewed our understanding of the economy before colonization. Rönnblck reconstructs the living standards of the population at a time when the Atlantic slave trade brought money and men into the area, enriching our understanding of West African economic development.

Fostering Christian Faith in Schools and Christian Communities Through Igbo Traditional Values

Africa and the West: A Documentary History

A history of imperial competition, colonial cooperation, and revolution currents in the maritime borderlands of the early nineteenth-century Caribbean.

Africa South of the Sahara

For one semester/quarter survey courses on African History. This comprehensive survey is the first to provide a view of African history in the wider context of World History. The text illustrates how Africans have influenced regions beyond the continent's borders, how they have been influenced from outside, and how internal African developments can be compared and contrasted to those elsewhere in the world. Identifying and presenting key debates within the field of African history, this volume encourages students to address the many oversimplified myths regarding the continent and its people. This remains the most accessible, digestible, and relevant text on the subject. Compact and concise, it creates generative knowledge for students to appreciate the nature and context of the formation of our global community. — Toyin Falola, University Distinguished Teaching Professor and the Frances Higginbotham Nalle Centennial Professor of History, University of Texas at Austin

The Oxford Handbook of Islamic Archaeology

This book provides succinct coverage of the history of South Africa from the introduction of agriculture 1500 years ago up to and including the government of Nelson Mandela.

Bilad Al-Sudan: Islam, Africa and Afrocentricity

The British Empire played a crucial part in the First World War, supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources, from foodstuffs to minerals, mules, and munitions. In turn, many imperial territories were deeply affected by wartime phenomena, such as inflation, food shortages, combat, and the presence of large numbers of foreign troops. This collection offers a comprehensive selection of essays illustrating the extent of the Empire's war contribution and experience, and the richness of scholarly research on the subject. Whether supporting British military operations, aiding the British imperial economy, or experiencing significant wartime effects on the home fronts of the Empire, the war had a profound impact on the colonies and their people. The chapters in this volume were originally published in Australian Historical Studies, The Journal of Imperial and Commonwealth History, First World War Studies or The Round Table: The Commonwealth Journal of International Affairs.

The Earth and Its Peoples, Brief Edition, Volume II

Readable and concise, this Brief Edition of THE EARTH AND ITS PEOPLES: A GLOBAL HISTORY VOLUME II provides the essential narrative of world history in an abbreviated format.

The Earth and Its Peoples, Brief Edition

The global text employs the fundamental themes of environment and technology and diversity and dominance to explore patterns of human interaction with their surroundings and with each other. The authors approach shifts the focus away from political centers and power, reveals how humanity continues to shape and be shaped by our environments, and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological development and how it underlies all human activity. Available in the following split options: THE EARTH AND ITS PEOPLES, BRIEF FIFTH Edition (Chapters 1-30), ISBN: 978-0-495-91310-8; Volume I: To 1550 (Chapters 1-15), ISBN: 978-0-495-91311-5; Volume II: Since 1500 (Chapters 15-30), ISBN: 978-0-495-91312-2; Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Manpower and the Armies of the British Empire in the Two World Wars

Cracking the SAT Subject Test in World History, 2nd Edition

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Teaching World History Thematically

This wide-ranging volume presents the most complete appraisal of modern African history to date. It assembles dozens of new and established scholars to tackle the questions and subjects that define the field, ranging from the economy, the two world wars, nationalism, decolonization, and postcolonial politics to religion, development, sexuality, and the African youth experience. Contributors are drawn from numerous fields in African studies, including art, music, literature, education, and anthropology. The themes they cover illustrate the depth of modern African historical and the diversity and originality of lenses available for examining it. Older themes in the field have been treated to an engaging re-evaluation, while new and emerging themes are situated as the book's core strength. The result is a comprehensive, vital picture of where the field of modern African history stands today.

The Asante World

The social question is back. Yet today's social question is not primarily between labour and capital, as it was in the nineteenth century and throughout much of the twentieth. The contemporary social question is located at the interstices between the global South and the global North. It finds its expression in movements of people, seeking a better life or fleeing unsustainable social, political, economic, and ecological conditions. It is transnationalized not only because migrants and their significant others entertain ties across the borders of national states, staying in touch with family and friends, receiving or sending financial remittances in transnational social networks, but also because importancy are cross—border recruitment schemes for workers and the cross-border diffusion of ridings...
of norms appealed to in the case of migration—for example, the social right to decent work as a human right. Moreover, migration can become an issue of inclusion or exclusion in fields important in life chances in the emigration, transit, or immigration states—a transnationalization of national states. And, as in the nineteenth century, political conflicts arise, constituting the social question as a public concern. In earlier periods class differences dominated conflicts. While class has always been cross-cut by manifold heterogeneities, not least of all cultural ones around ethnicity, religion, and language, it is these latter heterogeneities that have sharpened in situations of immigration and emigration over the past decades. Casting a wide net in terms of conceptual and empirical focus, this book tackles both the social structure and the politics of social inequalities. It sets a comprehensive agenda for research which also includes the public role of social scientists in dealing with the transnationalized social question.

The Origins of Economic Growth
Contributions by Dorian L. Alexander, Chris Bishop, David Butgen, Lewis Call, Lillian Códices González, Dominic Davies, Sean Eady, Adam Fotos, Michael Goodrum, Simon Gough, David Hiltebeitel, Robert Hutton, Jain A. Machacnes, Malgorzata Olesz, Philip Smith, Edward Still, and Jing Zhang In Drawing the Past, Volume 2: Comics and the Historical Imagination in the World, contributors seek to examine the many ways in which history worldwide has been explored and (re)represented through comics and how history is a complex construction of imagination, reality, and manipulation. Through a close analysis of such works as K For Vendetta, Maus, and Persepolis, this volume contends that comics are a form of mediation between sources (both primary and secondary) and the reader. Historical comics are not drawn from memory but offer a nonlinear interpretation of an object (reconstructed in the creator's mind). Indeed, when it comes to history, stretching the limits of the imagination only serves to aid in our understanding of the past and, through that understanding, shape ourselves and our futures. This volume, the second in a two-volume series, is divided into three sections: History and Form, Historical Trauma, and Mythic Histories. The first section considers the relationship between history and the comic book form. The second section engages academic scholarship on comics that has recurring interest in the representation of war and trauma. The final section looks at myths and epics that consciously play with history, challenging the reader to think critically about the construction of history.

Drawing the Past, Volume 2
The last New World countries to abolish slavery were Cuba and Brasil, more than twenty years after slave emancipation in the United States. Why slavery was so resilient and how people in Latin America fought against it are the subjects of this compelling study. Beginning with the roots of African slavery in the fifteenth- and sixteenth-century Iberian empires, this work explores central issues, including the transatlantic slave trade, labor, Afro-Latin American cultures, racial identities in colonial slave societies, and the spread of antislavery ideas and social movements. A study of Latin America, this work, with its Atlantic-world framework, will also appeal to students of slavery and abolition in other Atlantic empires and nation-states in the early modern and modern eras.

The Oxford Handbook of Modern African History
This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African history, from a hugely respected authority in the field. The market-leading range of illustrated material from prior editions is now further improved, featuring not only additional and redrawn maps and a refreshed selection of photographs, but the addition of full colour to make these even more instructive, evocative and attractive. Already hugely popular on introductory African History courses, the book has been widely praised for its engaging and readable style, and is unrivalled in scope, both geographically and chronologically - while many competitors limit themselves to certain regions or eras, Shillington chronicles the entire continent, from prehistory right up to the present day. For this new edition, both content and layout have been thoroughly refreshed and restructured to make this wealth of material easily navigable, and even more appealing to students unfamiliar with the subject.

Africa in World History
A pathbreaking history of British imperialism in Africa from the early nineteenth century to 1945 as told by experts in the field.

The Encyclopedia Britannica
In recent years, Africa has undergone the longest period of sustained economic growth in the history of the continent, drawing the attention of the international media and academics alike. This book analyses the Africa Rising narrative from multidisciplinary perspectives, offering a critical assessment of the explanations given for the economic progress and development performance in Africa prior to the millennium and the dramatic shift towards the new Africa. Bringing perspectives from African intellectuals and scholars, many of whom have previously been overlooked in this fast-moving literature, this book examines the construction of Africa's economic growth and development portraits over the years. It looks at two institutions that play a vital role in African development, providing a detailed explanation of how the World Bank and the IMF have interpreted and dealt with the African challenges and experiences. The insightful analysis reveals that if Africa is rising, only 28-30 per cent of Africans are absurd the rising ship, and the main challenge facing the continent today is to bring on board the majority of Africans who have been excluded from growth. This book makes the complex, and sometimes confusing debates on Africa's economic growth experience more accessible to a wide range of readers interested in the Africa story. It is essential reading for students and researchers in African Studies, and will be of great interest to scholars in Development Studies, Political Economy, and Development Economics.

The Encyclopedia Britannica
The era from 1400 to 1800 saw intense biological, commercial, and cultural exchanges, and the creation of global connections on an unprecedented scale. Divided into two books, Volume 6 of the Cambridge World History series considers these critical transformations. The first book examines the material and political foundations of the era, including global considerations of the environment, disease, technology, and cities, along with regional studies of empires in the eastern and western hemispheres, crossroads areas such as the Indian Ocean, Central Asia, and the Caribbean, and sites of competition and conflict, including Southeast Asia, Africa, and the Mediterranean. The second book focuses on patterns of change, examining the expansion of Christianity and Islam, migrations of people, trade, and warfare, and other topics on a global scale, and offering insightful detailed analyses of the Columbian exchange, slavery, silver, trade, entrepreneurs, Asian religions, legal encounters, plantation economics, early industrialism, and the writing of history.

Scandinavian Colonialism and the Rise of Modernity
Africa in World History
Science and Art department of the Committee of Council on Education, Inventory of the objects forming the collections of the museum of ornamental art at South Kensington
J.M.W. Turner and the Subject of History is an in-depth consideration of the artist's complex response to the challenge of creating history paintings in the early nineteenth century. Structured around the linked themes of making and unmaking, of conception and destruction, this book examines how Turner's history paintings reveal changing notions of individual and collective identity at a time when the British Empire was simultaneously developing and fragmenting. Turner similarly emerges as a conflicted subject, one whose artistic modernism emerged out of a desire to both continue and exceed his eighteenth-century aesthetic background by responding to the altered political and historical circumstances of the nineteenth century.

Voice of the Leopard
"Northerly's highly accessible book breaks through the most common barriers that readers encounter in studying African history. Each chapter takes on a common myth about Africa and explains both the sources of the myth and the research that debunks it. These provocative chapters will promote lively discussions among readers while deepening their understanding of African and world history. The book is strengthened by its incorporation of actors and issues representing the African diaspora and African Americans in particular." —Rebecca Shimoney, College of Charleston

Colonizing Animals
Prolifering more than 1400 print and electronic sources, this book helps connect librarians and researchers to the most relevant sources of information in genealogy and biography.

The Spectator
This book offers the tools teachers need to get started with a more thoughtful and compelling approach to teaching history, one that develops literacy and higher-order thinking skills, connects the past to students' lives today, and meets social studies 3C standards and most state standards (grades 6-12). The author provides over 90 primary sources organized into seven thematic units, each structured around an essential question from world history. Carefully selected documents—including speeches by kings and rulers, ancient artifacts, and social media posts—they build an understanding of how diverse historical figures have approached key issues at all times. The state curriculum for this project is divided into two parts: teacher's manual and student's guide. This teacher's manual provides strategies to assess student learning; mini-lectures designed to introduce documents; activities and reproducibles to help students process, discuss, and integrate their learning; guidance to help teachers create their own units; guidelines for respectful student debate and discussion; and more. Book Features: A timely aid for secondary school teachers tasked with meeting standards and other state-level quality requirements. An approach that promotes student engagement and critical thinking to replace or augment a traditional textbook. Challenges to the "master narrative" of world history from figures like Queen Nzinga and Huda Sha'arawi, as well as traditionally recognized historical figures such as Pericles and Napoleon. Essential questions to
help students explore seven of the most important recurring themes in world history. Role-plays and debates to promote interaction among students. Printable copies of the documents included in the book can be downloaded at tcpress.com.

Scarcity and Frontiers

The Palgrave Handbook of African Colonial and Postcolonial History

This authoritative, widely adopted text provides a broad introduction to the geography of Africa south of the Sahara. The book analyzes the political, economic, social, and environmental processes that shape resource use and development in this large, diverse region. Students gain a context for understanding current development debates and addressing questions about the nature and sustainability of contemporary changes. Timely topics include the rise of foreign investment in Africa, the evolving geographies of rural-urban linkages, the birth of the Republic of South Sudan, and advances in the struggle against HIV/AIDS. New to This Edition: *Fully updated to reflect the latest data and trends in development. *Chapters on development theory, cultural and societal diversity, the political geography of postindependence Africa, economic integration, and the geography of poverty. *Substantially revised coverage of gender dynamics, urban living environments, mineral and energy resources, and many other topics. *Many of the 200+ maps, graphs, tables, and photographs are new or updated. Pedagogical Features Include: *Vignettes in every chapter that provide detailed case studies from a variety of countries and elaborate on key concepts. *Recommendations for further reading on each topic, including print and online sources. *Downloadable PowerPoint slides of all original figures, photos, and tables. *An extensive glossary.

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